

THE TV WORLD OF DR.WHO

The following two-page photo feature looking behind-the-scenes at the making of *Frontier in Space* was published in the Polystyle *Doctor Who Holiday Special* 1973.

Reproduced with Permission.



THE TV WORLD of Dr. WHO



WITH THE INTRODUCTION OF COLOUR TV, MAKE-UP HAS TO BE EXTREMELY ACCURATE. THE WRONG SKIN COLOUR COULD BE DASTARDLY.



IS LAUGHED FOR A
HALF-DRESSED ALIEN
WHO WILL LATER CONVINCE
MILLIONS OF VIEWERS
THAT HE IS FROM ANOTHER
WORLD.



A SEA DEVIL GETS HIS WARD REPAIRED, JUST BEFORE HE GOES ON SET. TO BE CAST AS A SEA DEVIL, AN ACTOR MUST BE WELL OVER SIX FEET IN HEIGHT.



A QUICK LOOK
THROUGH A
SHOOTING NOSE
BY A TECHNICIAN
WHILE SOME
EMERGENCY
REPAIRS ARE
PERFORMED ON
THE MASTER
ELECTRONIC
EQUIPMENT.



RESTING BETWEEN SWIMS.
A CAMERAMAN CLOSE IN
TOUCH WITH A WHORL.



REHEARSALS ARE LONG, AND EACH CAMERA ANGLE HAS TO BE CAREFULLY PLANNED. AN ACTOR MUST LEARN HIS OR HER EXACT POSITION ON THE FLOOR.



ONCE LIVE SHOOTING BEGINS, THE WRONG POSITIONING OF JUST ONE CHARACTER CAN MEAN THE LOSS OF VALUABLE STUDIO TIME.



A COLOUR T.V. CAMERA IS AN EXTREMELY DELICATE INSTRUMENT. A CONSTANT CHECK ON ITS ACCURACY IS KEPT THROUGHOUT SHOOTING.



IT ALMOST LOOKS AS IF THE DALLONS HAVE TAKEN OVER THE STUDIO, AS THE DIRECTOR IS PUSHED ASIDE.



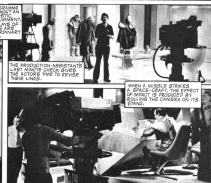
IF YOU NEED TO BE
SUN TO BE A SEA OF
SUN THE OPPOSITE
YOUR OF A CALEK
OPERATOR.



THE VOICE ARTIST WHO
MODULATES THE FAMOUS
GRAND-CALLING, ELECTRONIC
SPEECH, WAITS FOR HIS
CUE



NO DE WIND PROGRAMME IS COMPLETE WITHOUT AN ARRAY OF FUTURISTIC ELECTRONIC EQUIPMENT. IMPRESSIVE RELAYS OF FLASHING LIGHTS ARE POWERED BY ORDINARY CAR BATTERIES.



THE PRODUCTION ASSISTANTS
LAST MINUTE CHECK GAVE
THE ACTORS TIME TO REVISE
THEIR LINES.

WHEN A MISSILE STRIKES A SPACE-CRAFT, THE EFFECT OF IMPACT IS PRODUCED BY ROLLING THE CAMERA ON ITS STAND.



AT HIS MOST SANCTIFIED, THE MASTER TROUBADOUR JOINS HIS LATEST, NAUGHTY DEVICE, AN ILLUSTRATION PRODUCING BOX.



IF EVERYTHING LOOKS CLUTTERED, IT'S WORTH REMEMBERING THAT A BIG PRODUCTION LIKE DR. WHO REQUESTED TEN DIFFERENT SIZES FOR